
Composer/Choral Conductor Ko Matsushita x Poet Shuntaro Tanikawa
FREE LIVE STREAMING of:
Ko Matsushita illustrates the world of Shuntaro Tanikawa
- Koyukai Concert vol.7 -

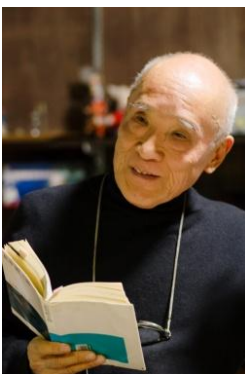
The Japanese choral alliance “Koyukai”, consisting with choirs that have composer/choral conductor Ko Matsushita as their artistic director, will broadcast a FREE LIVE STREAMING of the concert “Ko Matsushita illustrates the world of Shuntaro Tanikawa - Koyukai Concert vol.7 Words of Shuntaro Tanikawa Spoken by Chorus -” via USTREAM.

The concert is held at Dai-ichi Seimei Hall (Harumi, Tokyo, Japan) on 2nd February 2014 (Sun), from 4:00 PM (UTC+9), with poet Mr. Shuntaro Tanikawa as a special guest.

All pieces sung in this concert, composed by Ko Matsushita, are selected as that they have lyrics from Mr. Shuntaro Tanikawa’s poems. There will be special talk sessions etc. with Mr. Shuntaro Tanikawa during this concert.

This FREE LIVE STREAMING has been decided to be held to give opportunity for people around the world to watch and listen to this concert composed and conducted by Ko Matsushita, now announced as the Conductor of the World Youth Choir 2014 and working energetically in a global basis, and as ticket enquiries within Japan has run over the planned number of pre-booking.

There will still be a small amount of tickets sold at the entry desk for those who would prefer to enjoy at the venue.



■ Summary of the live streaming

Ko Matsushita illustrates the world of Shuntaro Tanikawa

- Koyukai Concert vol.7 Words of Shuntaro Tanikawa Spoken by Chorus -

Date/Time: 2nd February 2014 (Sun) 4:00 PM (UTC+9) start

Streaming URL: <http://www.ustream.tv/channel/choruskoyukai>

■ Summary of the Concert

Ko Matsushita illustrates the world of Shuntaro Tanikawa
- Koyukai Concert vol.7 Words of Shuntaro Tanikawa Spoken
by Chorus -

Date/Time: 2nd February 2014 (Sun) 3:30 PM open, 4:00 PM start

Venue: Dai-ichi Seimei Hall (Harumi Island Triton Square)
(8 minutes' walk from A2a exit of Toei Subway Oedo Line
"Kachidoki" station (E17))

Price: 4,000 yen (4,500 yen at desk), all seats non-reserved

Conductor: Ko Matsushita

Special Guest: Shuntaro Tanikawa

Piano: Yuri Saiki, Katsunori Maeda, Naomi Yabuki

Chorus: The Metropolitan Chorus of Tokyo, Tokyo Youth Choir, Orpheus Singers, St. Cecilia
Vocal Creators

Program:

All text by Shuntaro Tanikawa, all composed/conducted by Ko Matsushita

Sukoyakani Odayakani Shinayakani (Soundly, Softly, Supplely) for Mixed Chorus and Piano

Yoshinashi Uta (Sonds of Nonsense) For Female Chorus

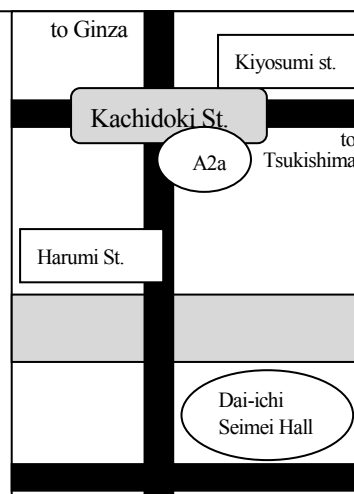
Kono Hoshi no Uede (On our Planet) For Mixed Choir and Piano

minimal – for male voices (Text Translation: William. I. Elliott, Kazuo Kawamura)

Yawarakai Inochi for Mixed Chorus and Piano (* Tokyo Premier)

Believing for Mixed voices and Piano

Sono Hitoga Utau Toki (When the People Sing) Collection for Mixed Chorus (* 4-hand piano accompaniment
version, World Premier)



Contact Information

Koyukai Administrative Office (official website: <http://koyukai.info/>)

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Appendix

Special Guest: Shuntaro Tanikawa

Born on 1931, Poet.

He has written his debut collection “Alone in Two Billion Light-Years” in 1952. He has been awarded numerous prizes including; the Songwriting Prize of the 4th Japan Record Awards by “Getsu Ka Sui Moku Kin Do Nichi no Uta” (1962), the Japan Translation and Publishment Prize by “The Rhymes of Mother Goose” (1975), the 34th Yomiuri Prize by “Hibi no Chizu” (1982), the 1st Ogihara Sakutarou Prize by “Seken Shirazu” (1993), the 1st Ayukawa Nobuo Prize by “Tromso Collage” (2010). Aside of poetry, he has introduced a wide range of work including picture books, essays, translations, scripts, lyrics. Recently, he is challenging to open up the further possibility of poetry by using methods as “Tanikawa (mountain stream)” (an iPhone application to fish poems), “Poemail” (sending poetry by postal mail) and so on.

Composer/Artistic Director/Conductor: Ko Matsushita

Born on 1962 in Tokyo, Composer, Choral Conductor. Graduated summa cum laude from Kunitachi College of Music, Department of Composition, and finished the Chorus Conductor master course at Kodály Institute (Hungary).

He is composing various range of works with Choral Music as the center of it, those being performed not only in Japan but also around the world. His songs are published by Japanese publishers Edition Kawai and Ongaku No Tomo Sha, and also from publishers abroad such as SULASOL (Finland), Carus-Verlag Stuttgart, Porfiri & Horváth Publishers (Germany), Annie Bank Edition (the Netherlands).

Currently he is conducting 12 choirs of Koyukai as the artistic director, and 2 other choirs. Abroad, he is now a guest conductor for Peking University Student Choir.

Furthermore, he is actively serving as jury in International Chorus Competitions in Europe and Asia such as Central Judging (Singapore), Seghizzi International Choir Competition (Italy), Hong Kong International Youth & Children’s Choir Festival (Hong Kong), Tolosa Choral Competition (Spain), Florilège vocal de Tours (France), and as a lector in multiple chorus master classes and workshops.

In 2005, he became the first Asian to receive the “Robert Edler Prize for Choral Music”. This award is bestowed on the best conductor, composer, or choir for their extraordinary endeavors throughout that year around the globe.

In July 2014 (Croatia), he will conduct the World Youth Choir, which is a choir consisted by talented young singers from all over the world, patronized by the International Federation for Choral Music.

Koyukai

Koyukai is a Choral Alliance consisted by choirs that have Composer/Choral Conductor Ko Matsushita as their Artistic Director.

Koyukai Started on year 2001 by the 1st Koyukai Concert. From then, they have regularly hosted the Koyukai Concert, and from year 2005, they have annually hosted the Karuizawa International Chorus Festival (formerly Karuizawa Chorus Festival) that brings choirs from in and out of Japan together under the theme “Chorus – From Competition to Respect”

Choirs consisting Koyukai are working actively within Japan and abroad in Competitions, Concerts and Chorus Festivals.

Koyukai Choirs

<<Mixed Choir>>

Collegium Cantorum YOKOHAMA

Gaia Philharmonic Choir

Chamber Choir VOX GAUDIOSA

Tokyo Youth Choir

The Metropolitan Chorus of Tokyo

<<Ladies Choir>>

Avis Libera

Brilliant Harmony

Ensemble Gione

Intercollege Ladies' Choir Voces Fidelis

Tokyo Ladies Consort “SAYAKA”

St. Cecilia Vocal Creators

<<Male Choir>>

ENSEMBLE PLEIADE

Intercollege Male Choir Voces Veritas

Orpheus Singers